In Tune

Words on Music

JANUARY - FEBRUARY, 1992

Volume II Number 3

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and much more!

Department of Music
University of Alberta

department of
Music

Message from the Chair

On November 26 Paul Davenport, the President of the University of Alberta, Lois Stanford, Vice-President (Student and Academic Services) and her husband, Anita Moore, President of NASA, and Ellen Schoeck, Director of the University Secretariat, and I attended the concert of the University of Alberta/Grant MacEwan Stage Bands in the John L Haar Theatre at Grant MacEwan Community College. This is the second year that the two institutions have combined forces in this way, and Dr Davenport and I agreed in September that such a visit would be an excellent way of confirming in public the relationship that has been developing between the two music departments.

We are now working on some interesting transfer arrangements that promise to enhance the programs of both schools.

In these days of dwindling resources this seems to be one of the few ways in which we can hope to expand our offerings to students. Incidentally, the bands played very well. If you haven't heard them you might want to check out the date for the spring concert.

As a variation on that same theme I can report that I had a very useful and productive visit to the Visual and Performing Arts Department of Grande Prairie Regional College in October. It can be a real challenge to balance the desire and need of community colleges to offer university transfer courses with our desire and need to maintain our particular performance and academic standards. These matters are often easier to resolve in person rather than over the telephone or by means of official forms. I hope to visit Keyano College in Fort MacMurray and Medicine Hat College after Christmas.

After a first term in which we welcomed two distinguished visitors to the Department for extended visits, the second term looks fairly routine; that is, there will be the usual number of excellent recitals, lectures and concerts by staff and students that we hope many of you will attend. We all face a major challenge, of course, as we prepare for the next round of budget cuts. Perhaps I will be able to report more fully on that subject in the next issue of In Tune. On behalf of the staff and students of the Department I want to extend our very best wishes for the New Year to all friends of the Department of Music.

Wesley Berg

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Words on Music
is published bi-monthly by the University of Alberta Department of Music, 3-82 Fine Arts Bldg., Edmonton, T6G 2C9, 492-3263.
Letters to the Editor are welcome.
Editor-in-Chief: W Berg.
Managing Editor: B Musselman.

Joe Loewen 1907 - 1991

Joe Loewen, former Piano Technician in the Department of Music, passed away October 13, 1991, at the age of 84.

He was a vital part of the Edmonton music scene, servicing and rebuilding pianos at the Jubilee Auditorium and the University of Alberta which he combined with a large private clientele.

After retiring in 1974 he designed and built a machine which he used to make bass strings for many prairie region piano technicians, a very useful service which he continued until this year. Mr Loewen maintained a technical consulting company and was known for his honesty, integrity and high standard of workmanship.

Profile: Christopher Lewis

"Swimming" in the Dead Sea: very much like floating a new theory, says Lewis.

More than any field in music, theory has undergone a remarkable metamorphosis in both pedagogy and research over the past twenty years. Use to be when the theory classroom was a solemn place. Theory teachers (you remember them -- straight backs, pinched collars) cultivated reputations based on strange obsessions; nomenclature, "rules of voice leading," definition(s) of "non-harmonic tones," and others far more quirky.

Enter the new wave. Enter Dr Christopher Lewis. Fortunately, Dr Lewis is more committed than obsessed, and that commitment is, purely and exclusively, to communication of knowledge and understanding, and the cultivation of musicality and intelligence. This writer has witnessed the odd ritual of Dr Lewis in "berserk" mode -- a unique mind state enabling the expulsion of the complete catechism of the "old theory" in a breathless five minutes. One wants to expel it quickly. It is, after all, the rest that is important. The rest is exploration and discovery, awakening, and action.

Lewis claims, on the basis of no evidence whatsoever, to be the first music theorist to have climbed Mount Athabasca.

Trained as a composer (MMA, McGill) Dr Lewis arrived at the University of Alberta in '83, after completion of the PhD in The Theory of Music at the Eastman School of Music in Rochester, New York. He quickly established himself as a powerful, inspiring teacher. Drawing on years of teaching experience at McGill, Vanier College, and the University of Western Ontario, he has polished the art of communicating the abstract to a gleaming brilliance. As a scholar, Dr Lewis has read papers at national meetings of both the Society for Music Theory and the American Musicological Society, and has published regularly in the most competitive and distinguished journals. His research has covered an enormously broad range of interest from his book on Mahler's Symphony #9 and analytical articles on works of Schoenberg and Berg, to articles on text/music relationships, structural logic in interrupted harmonic continuities, and 16th-century theoretical thought.

If all of this sounds just a bit overwhelming, be assured that Dr Lewis also indulges innocently and happily in a variety of non-academic pursuits from fine carpentry to the repair of antique books, to bread making, to "vegging-out" in front of the tube. He and his wife, musicologist Brenda Dalen, are entirely dedicated to creating more space for books in their apartment, if only to access the more far-reaching goal of keeping Edmonton's bookstores "above the line."

by Alfred Fisher

Faculty Activities

Michael Roeder presented a series of three lectures at the Edmonton Public Library as part of the Mozartmania festival, December 1-9, 1991... **Wesley Berg** gave a lecture on Old Colony Mennonite music as part of Grande Prairie Regional College's 25th Anniversary Lecture Series in October. Early in November he read a paper at the annual meeting of the American Musicological Society in Chicago. Professor Berg's article entitled *Robert Shaw, Helmuth Rilling, and the Mennonite Festival Chorus* appeared in the September issue of the Choral Journal... **Malcolm Forsyth** received a unique birthday gift in December with a special program of his music including excerpts of a previous interview recorded when Dr Forsyth was in Chicago for several performances of his song cycle *Sun Songs*. This special program was broadcast on WNIB Radio in Chicago... The Edmonton Symphony Orchestra, under the direction of Uri Mayer, premiered **Violet Archer's** *Symphonic Suite* in October... **Christopher Lewis** read a paper "Musical Metaphor, Musical Process & Musical Meaning" in response to a paper by Timothy Jackson at a conference in October, and a paper on Schoenberg's "transitional" music at a Theory Colloquium at the University of Western Ontario in November.

Faculty Recital Series 1991-92

Upcoming programs:

Debra Ollikkala, soprano
January 31, 1992 at 8 pm
with Stéphane Lemelin, pianist

Schubert:
Erlkönig
Gretchen am Spinnrade
Die junge Nonne
Der Hirt auf dem Felsen
with Dennis Prime, clarinettist

Ravel:
Histoires Naturelles

Argento:
From the Diary of Virginia Woolf

Kuniko Furuhata, mezzo soprano
Helmut Brauss, pianist
Art Song Recital
January 12, 1992 at 8 pm

Schumann:
Frauen Liebe und Leben
Four Selected Songs
and selected songs by Chopin, Ives, and Japanese composers.

Helmut Brauss, pianist
February 9, 1992 at 8 pm

Haydn:
Variations in F minor

Beethoven:
Sonata, op.53 in C major (Waldstein sonata)

Debussy:
Four Selected Préludes (Vol. 2)

Liszt:
Funérailles
Au Bord d'une source
Paganini Etude no.6 in A minor

Details for the following concert will be included in the next issue of In Tune.

Richard Troeger, harpsichord
March 15, 1992
The debut of the Department of Music's new harpsichord.

Debra Ollikkala

Kuniko Furuhata and Helmut Brauss

January 1992

Concerts & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 New Year's Day	2	3	4
5	6 Classes begin.	7	8	9	10	11
12 8:00pm Art Song Recital: Kuniko Furuhata, mezzo soprano & Helmut Brauss, pianist, in Convocation Hall	13	14	15	16	17	18
19 8:00pm Encounters III in Convocation Hall	20	21	22 12:10pm Noon-Hour Organ Recital with student organists in Convocation Hall	23	24	25
26 8:00pm Visiting Artists: Hugh Maguire, violinist, Tricia Maguire, violist & guests, Convocation Hall	27	28	29	30	31 8:00pm Faculty Recital: Debra Ollikkala, soprano with Stephane Lemelin, pianist, in Convocation Hall	

Events are subject to change.

12/6/1991

February 1992

Concerts & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2 3:00pm Hammerhead Consort Recital Free admission 8:00pm Visiting Artists: Hugh Maguire, violinist, Tricia Maguire, violist & guests both in Convocation Hall	3	4	5	6	7	8 8:00pm Master of Music Recital: Janet Tonin, soprano in Convocation Hall, free admission.
9 8:00pm Faculty Recital: Helmut Brauss, pianist Convocation Hall	10	11	12 12:10pm Noon-Hour Organ Recital with student organists in Convocation Hall	13 8:00pm Two Piano Recital with students of Prof. Brauss in Convocation Hall	14	15 6:00pm Academy Strings Valentine's Ball at Faculty Club
16	17 Family Day	18	19	20	21	22
23	24 Reading Week	25	26	27	28	29

Events are subject to change.

12/6/1991

Program Previews

Sunday, 8 pm
January 12, 1992
Convocation Hall

Art Song Recital: Kuniko Furuhata, mezzo soprano & Helmut Brauss, pianist
Works by Schumann, Chopin, Ives and Japanese composers.
Admission: $7./Adults and $5./Students & Seniors.

Sunday, 8 pm
January 19, 1992
Convocation Hall

ENCOUNTERS III. Program: **Franz Haydn's** *Divertimento in D major,* **Malcolm Forsyth's** *The Tempest: Duets & Choruses, 15 Preludes* **of Alexander Scriabin and Arnold Schoenberg's** *Kammersinfonie #1, op. 9.*
Performers: Patricia Armstrong, Michael Bowie, Lawrence Cherney, Peter Douglas, John Feldberg, Alfred Fisher, Malcolm Forsyth, Joan Greabeiel, Charles Hudelson, Kay McCallister, Norman Nelson, Dennis Prime, Tanya Prochazka, David Quinn, Jennifer Short, Jan Urke, Shelley Younge.
Admission: $7./Adults and $5./Students & Seniors.

Wednesday, 12:10 pm
January 22, 1992
Convocation Hall

Noon-Hour Organ Recital: Graduate and undergraduate student organists
Program will include works by **Bruhns, Bach, Mozart** and **Reger.**
Free admission

Sunday, 8 pm
January 26, 1992
Convocation Hall

Visiting Artists Recital: Hugh Maguire, violin , Tricia Maguire, viola
Program: **Bartok's** *Duo for Two Violins,* **Purcell's** *Chacony,* **Britten's** *Phantasy for Oboe & Strings, op. 2* with oboist Jennifer Short, and **Brahm's** *String Sextet no. 1 in Bb major.* Admission: $7./Adults and $5./Students & Seniors.

Friday, 8 pm
January 31, 1992
Convocation Hall

Faculty Recital: Debra Ollikkala, soprano with Stéphane Lemelin, pianist.
Program: **Schubert's** *Erlkönig, Gretchen am Spinnrade, Die junge Nonne* and *Der Hirt auf dem Felsen* with clarinettist Dennis Prime, **Ravel's** *Histoires Naturelles* and **Argento's** *From the Diary of Virginia Woolf.*
Admission: $7./Adults and $5./Students & Seniors.

Sunday, 8 pm
February 2, 1992
Convocation Hall

Visiting Artists Recital: Hugh Maguire, violin, Tricia Maguire, viola
Program: **Schumann's** *Piano Quintet in Eb, op.44* with pianist Helmut Brauss, and **Brahms's** *String Sextet no. 2 in G major.*
Admission: $7./Adults and $5./Students & Seniors.

Sunday, 8 pm
February 9, 1992
Convocation Hall

Faculty Recital: Helmut Brauss, pianist.
Program: **Haydn's***Variations in F minor,* **Beethoven's** *Sonata op.53 in C major (Waldstein sonata),* **Debussy's** *Four Selected Préludes (Vol.2)* and **Liszt's** *Funérailles, Au bord d'une source, Paganini Etude no.6 in A minor.*
Admission: $7./Adults and $5./Students & Seniors.

Wednesday, 12:10 pm
February 12, 1992
Convocation Hall

Noon-Hour Organ Recital: Graduate and undergraduate student organists
Program will include music for organ and percussion performed by Laura Ehrman and Darren Salyn. Free admission

Thursday, 8 pm
February 13, 1992
Convocation Hall

Two Piano Recital with Students of Professor Helmut Brauss.
Program will include works by Mozart, Chopin, Brahms, Shostakovich, Milhaud and Hindemith. Free admission

Saturday, 6 - 12 pm
February 15, 1992
Faculty Club

The third annual Academy Strings Valentine's Ball at the Faculty Club.
A romantic evening which includes cocktails, dinner and music. This is a fund-raising activity for the ensemble. Call 492-0584 for tickets information.

Visiting Artists: Hugh and Tricia Maguire

Hugh Maguire was born in Dublin, Ireland, and throughout his career has been active as a conductor, chamber music player and solo violinist throughout the British Isles and Europe.

He is the Director of String Studies at the Britten-Pears School for Advanced Musical Studies at Snape, England. In addition to directing the highly acclaimed Britten-Pears Orchestra and overseeing the auditions, he is a constant and important presence at the master classes for solo string players and at the International Academies of String Quartets and Chamber Music at which he takes classes.

He has been associated with the National Youth Orchestra of Great Britain, the Irish Youth Orchestra and the European Community Youth Orchestra.

Hugh Maguire was leader of the London Symphony Orchestra and the BBC Symphony Orchestra during the period 1950 - 1970 and for eleven years led the Allegri String Quartet. He was the leader of the London Octet and made guest appearances as soloist with the Academy of St. Martin-in-the-Fields. For the past eight years he has been leader at the Royal Opera House, Covent Garden. Mr Maguire will be performing for the CBC while he is in Canada.

During an interesting career in many artistic fields, Tricia Maguire has made a large contribution to the cultural and educational activities in the East of England.

She was born in Suffolk and had successful studies in Fine Arts along with music before finally taking her degree in music at the Guildhall School of Music and Drama, specialising in viola performance.

During the last two decades she has been active as a performer, teacher and organiser of music events, many associated with the renowned Aldeburgh Festival and the Britten-Pears School.

Hugh and Tricia Maguire will be touring Alberta during January and February of this year and while visiting the U of A they will participate in two public concerts: Sunday, January 26 & Sunday, February 2. Guest performers for these concerts will include Norman Nelson, Jennifer Short, Helmut Brauss, Colin Ryan, Michael Bowie and Tanya Prochazka.

Please see Program Previews for works to be performed.

Encounters III

Sunday, 8 pm
January 19, 1991
in Convocation Hall

The final concert in the 1991-92 series:

ENCOUNTERS IV
Sunday, at 8 pm
March 22, 1992 in Convocation Hall

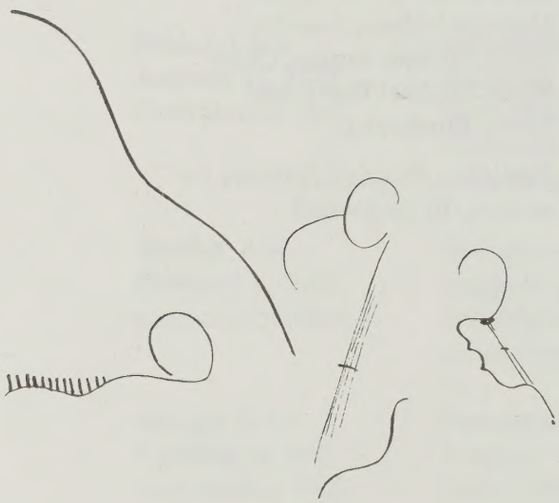
Program:

Franz Josef Haydn
Divertimento in D major, op.2, no.5, Hob.II,22
Norman Nelson & Patricia Armstrong, violins
Michael Bowie, viola
Tanya Prochazka, violoncello
Kay McCallister & Joan Greabeiel, horns

Malcolm Forsyth
The Tempest: Duets & Choruses
Lawrence Cherney, oboe
Norman Nelson & Patricia Armstrong, violins
Michael Bowie, viola
Tanya Prochazka, violoncello
Jan Urke, double bass

Alexander Scriabin
15 Preludes
Alfred Fisher, piano

Arnold Schönberg
Kammersinfonie #1, op.9, for fifteen instruments
Shelley Younge, flute & piccolo
Jennifer Short, oboe
Lawrence Cherney, english horn
Dennis Prime, Eb clarinet
Charles Hudelson, clarinet
David Quinn, bass clarinet
Peter Douglas, bassoon
John Feldberg, contrabassoon
Kay McCallister & Joan Greabeiel, horns
Norman Nelson & Patricia Armstrong, violins
Michael Bowie, viola
Tanya Prochazka, violoncello
Jan Urke, double bass
Malcolm Forsyth, conductor



Student and Alumni Activities

Piotr Grella, MMus student in composition, will have his composition *The Dreams of Odysseus* staged by the Brian Webb Dance Company during February in Edmonton. This chamber work for violin, marimba and piano was realized in the Department of Music's Electroacoustic studio.. Saxophonist **Michael Spindloe** (BMus 1991) is working as a sessional instructor teaching saxophone at the University of Saskatchewan in Saskatoon. . . The Hammerhead Consort with pianists **Roger Admiral** and **Corey Hamm** and percussionists **Trevor Brandenberg** and **Raj Nigam** will perform on Sunday, February 2, 1992 at 3 pm in Convocation Hall. Roger (MMus, 1990) is working on a DMus in piano performance, Corey (BMus, 1991) has begun a MMus degree in piano performance, and Trevor and Raj are completing their BMus degrees in Applied Music. Admission will be free for this presentation. . . **Anthony Bernhardt** (BMus, 1989), is the Edmonton dealer and consultant for the music notation software program FINALE. For the past three years Anthony has been writing music for video productions in his electronic studio.

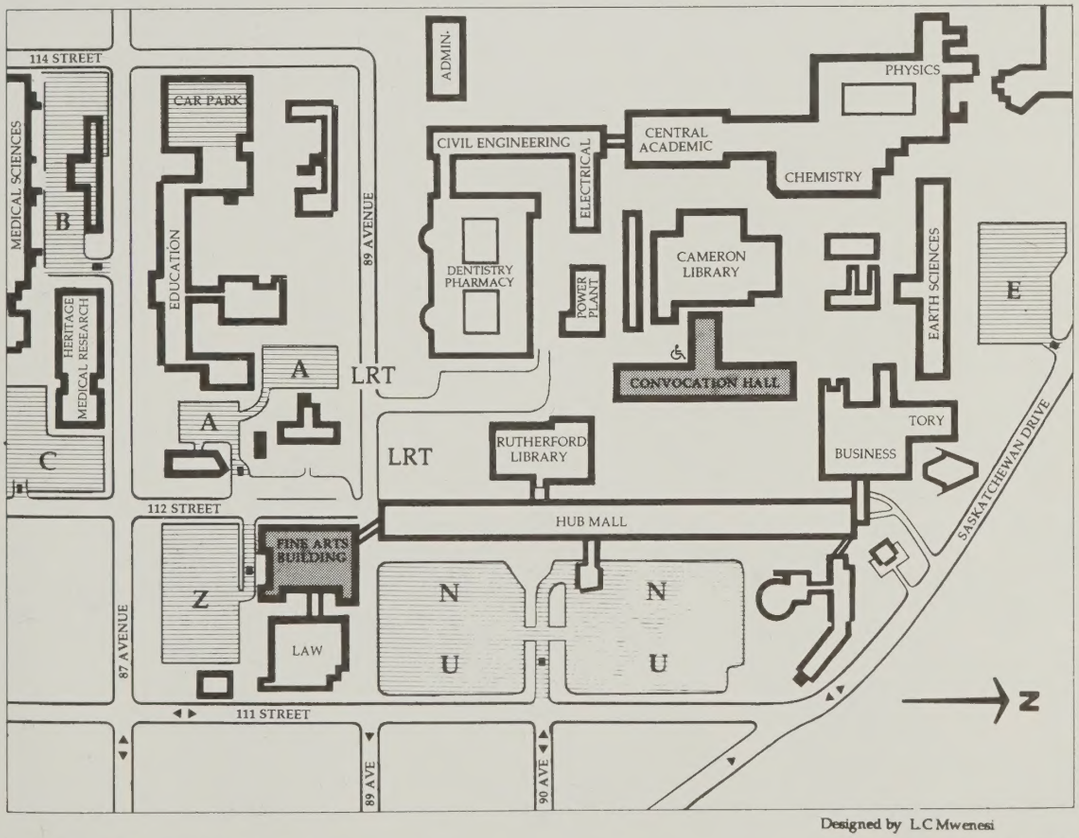
General Concert Information

Unless otherwise noted, all concerts take place in Convocation Hall, Arts Building on the U of A campus. Wheelchair access is from the southwest side loading door of the Arts Building.

Although many of our events are presented free of charge, an admission fee is in effect for some concerts as indicated in Program Previews. Tickets are $7 for adults and $5 for students and seniors for all Faculty, Visiting Artsits and Encounters concerts. Student Ensemble concerts tickets are $5 for adults and $3 for students and seniors unless otherwise indicated. Advance tickets are available from the Music General Office, 3-82 Fine Arts Bldg., during office hours *(9:50 am to noon and 1:00 to 4:30 pm Monday-Friday)*. In most cases, tickets are also available at the door immediately prior to the performance. Convocation Hall has no reserved seating.

Please note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts, (after office hours a recorded message will inform you of any changes to our schedule).

Campus Map



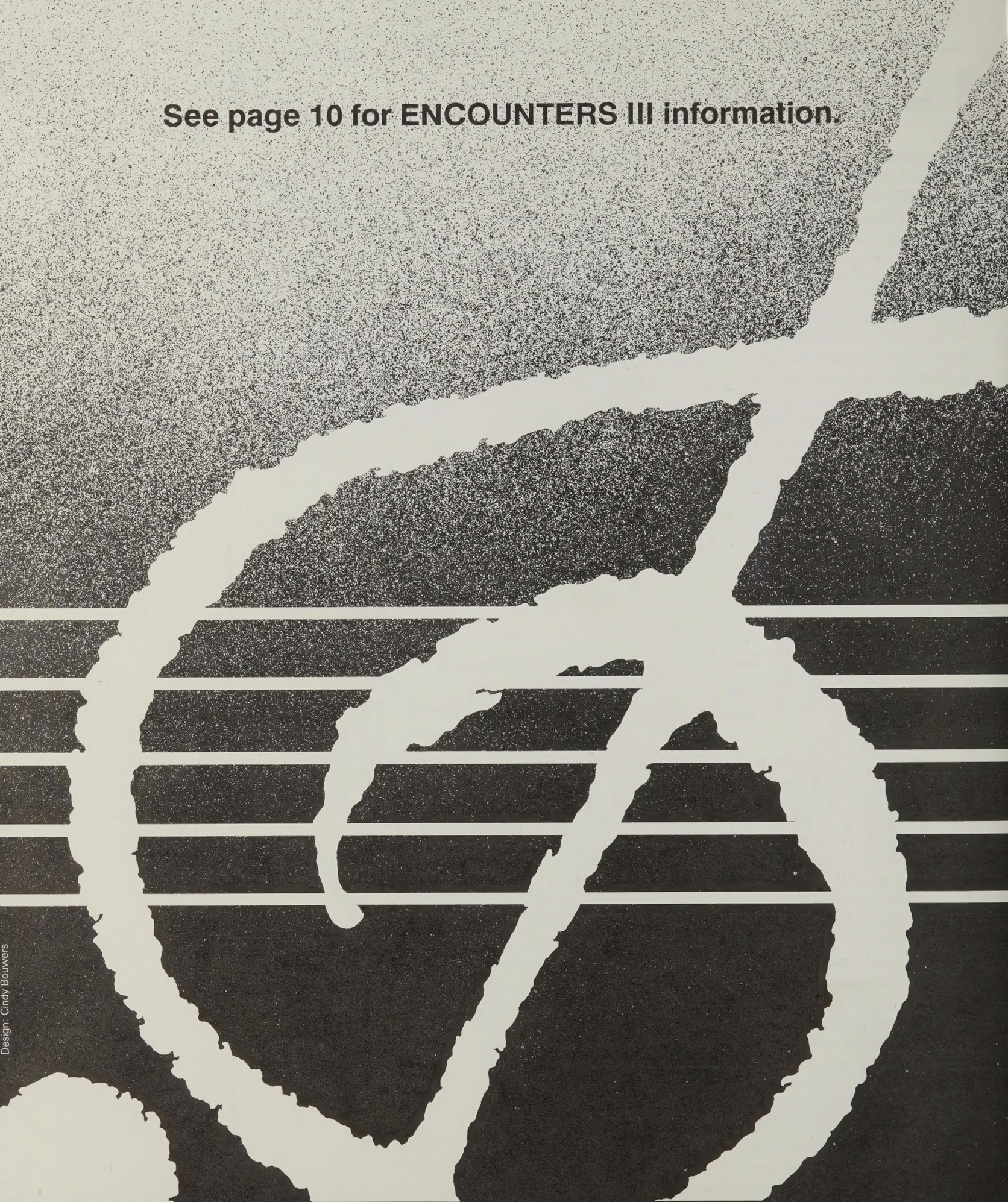
Designed by L.C Mwenesi
M.V.A. Department of Art and Design

-CONVOCATION HALL/ARTS BUILDING
-FINE ARTS BUILDING

-PARKING AREAS

LRT -LRT CONSTRUCTION

See page 10 for ENCOUNTERS III information.



Design: Cindy Bouwers

ENCOUNTERS